





IMPORTANCE IN WORLD CINEMA. WRITER AND DIRECTOR THIERRY KLIFA OFFERED A RARE PER IN HERE, KLIFA TRACES BOTH THEIR LONG FRIENDSHIP AND TECH THIS POLITICALLY ENGAGED ARTIST, HIS INFLUENCES AND HIS TOTAL LIFIC FILMMAKERS, AVOIDS THE LIMELIGHT AND HAS RARELY SHEET THE LIMELIGHT AND HAS RARELY SHE LIMELIGHT AND HAS RARELY SHEET THE LIMELIGHT AND HAS RARELY SHE ABOUT HIMSELF OR HIS FILMS. IN LATE 2019, A DOCUMENTARY BY

As an adolescent, I was deeply touched by their romanticism, effervescence, emotional violence, feverishness and longing. The first one I saw was Hôtel des Amériques (Hotel America), in 1981, when I was 13 years old. I still remember the last words of Patrick Dewaere, his face flooded with tears as he waited on the platform of the station in Biarritz for the first train to Paris to join Catherine Deneuve, who had fled from him: "Listen, we'll start all over again, all over. We can even pretend we have never seen each other before, act as if we don't know each other, as if it were the first time. You can't tell me that an argument is going to separate us. We're stronger than that, aren't we? We're stronger than that, aren't we? We're stronger than that Say yes. Come on, is say yes." If it weren't for that film and later ones with exceptions of the stronger than that say yes.



Portfolio pdf complet sur demande eschenlauer-sinic.fr contact@eschenlauer-sinic.fr